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2022-23

HENRY BAKER COLLEGE MELUKAVU

FOLKLORE CLUB

ACADEMIC YEAR

FROM DARKNESS INTO MARVELLOUS LIGHT

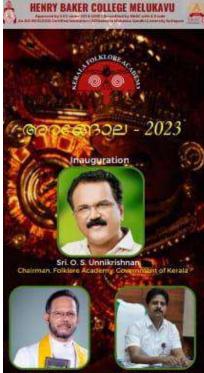
Henry Baker College, Melukavu, a Christian, Minority, Co-Educational, Government- aided Arts and Science College Established In 1981, affiliated to Mahatma Gandhi University, Kottayam, Kerala, Accredited by NAAC with 'A' Grade and An ISO 9001:2015 certified Institution.

FOLKLORE CLUB HENRY BAKER COLLEGE, MELUKAVU REPORT 2022-2023

Arangola 2023 - Folk Arts Festival: Celebrating Kerala's Rich Folk Heritage

Event Overview:

Arangola 2023, a vibrant folk arts festival, was meticulously organized by the Folklore Club of Henry Baker College, Melukavu, in collaboration with the Kerala State Folklore Academy. This event, which took place on March 23, 2023, garnered enthusiastic participation from Melukavu Gramapanchayath, Kudumbasree, and the wider public. Its primary objective was to raise awareness about the beauty and significance of folk traditions and arts.



Rt. Rev. V.S. Francis College Manager & Bishop. C.S.I. East Kerala Dipcese Dr. Gireesh Kumar G.S.

About the College

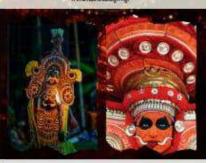
Henry Baker College, Melukavu is Christian, Minority, Coeducational. Covernment Aided Arts and Science Coll established in 1981. The college is named after Rev. Henry Baker (Dr.), the pioneering CMS missionary, often known as the Apostle of the Hills, who led the people of this locality from darkness to light, it is owned, managed and run by the Henry Baker Educational Society of the CSI. East Kerzla Diocese and is instituted to impart quality education primarily to the marginalized and the voiceless sections The college was founded in 1981 by the C. S. L. Madhya Kerala Diocese providing two year Pre-Degree Courses of Kerala University. Later on the College was permanently affiliated to Mahatma Gandhi University in 1963, upgraded in 1991 and became a first grade college 1999. Special consideration is given to the students of Scheduled Castes and Scheduled Tribes, to prepare them light a beacon of humaneness in this turbulent age. It has moulded the destiny of hundreds of people for a better morrow and has emerged as a leading centre for teaching, learning and research in the field of higher education. The college is an ISO 9001- 2015 certified institution and accredited by NAAC with 'A' Grade in 2021.

Kerala Folklore Academy

Kerala Folklore Academy, an independent center for cultural affairs, was established on 28 th June 1995. The main objective of the Academy is to promote and protect the braditional art forms of Kerala. Kerala Folklore Academy, an autonomous center for cultural affairs, is located in Kannur District, Kerala. The institution was constituted by the Government of Kerala. The institution provides financial assistance of folk artists. Economic aild programs and academic programmes are conducted to promote the traditional Kerala at forms. The Institution was formed under the Travancore Cochin Literary, Scientific and Charitable Societies Registration act of 1955.



ണ്ടാറഞ്ഞപോകുന്ന നാടര്. കലകളെ അന്ധുക്കൊം പുന്നപ്പെങ്കിപ്പ്കേയാണ് ഫോക്യോർ ക്ലസ്, ഫെൻറി ഫോകാർ ഫൊള്ല്, മെല്യൂപ്പെറ്, ഫോക്യാന്റിന്റെ വിവിധ സ്ഥലങ്ങളിൽ നിന്നുള്ള കലാകാരന് മാരെ സംഘടിപ്പിച്ചുകൊണ് ഫെന്റെ പിവിയ ഉത്പത്തിക്കാകളും അതാനമിക പർച്ചകളും ഇതിൽ ഉശ്പെടുന്നു. മേലുകാവ് ന്രാമ പഞ്ചാത്ത്രം വെടുത്ത് എംസ്റ്റർഷന് ചെറ്റാം മറ്റെ പോത്യത്തേ വെടുത്ത് എംസ്റ്റർഷന് ചെറ്റാം മറ്റെ പോത്യത്തെന്നെയ് പാക്കിറ്റാണ്.



100	Programme	The State State
	Plogramme	
Prayer	: Copika & Anjana (I B. Com)	
Welcome	: Dr. Gireesh Kumar G.S., Principal	
Presidential Address	Rt. Rev. V.S. Francis, College Manager& Bishop, C.S.I. East Kerala Diocese	
Inaugural Address	: Sri. O. S. Unnikrishnan, Chairman, Folklore Academy, Government of Kerala	
Felicitation	: Dr. Aju K Narayanan : Rev. Biju Joseph, Bursar : Dr. Soumya Paul, Staff Secretary	Date - 23-03-2023
Tea Break	echnical Session - 11:30 A M	Time - 10:00 AM - 8:00 PM
Welcome	: Dr. Jibin Mathew	
Resource Person	: Dr. Aju K Narayanan, Professor, School of Letters, Mahatma Gandhi University, Kottayam	Venue-Henry Baker College Mélukavu
Topic	ാംഹാക്ലോറിന്റെ സമകാലികത	
Vote of Thanks	: Dr. Umarani R	· · · · · · · · ·
Lunch Break		
Folk songs	: HBC Voice (2.00 pm)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Folk art performance	: Perumkailyattom, Vedika, Nadankala Padanakendram Alappuzha (2.45 pm)	Folklore Club Coordinators Dr. Nisha Joseph Dr. Gireesh Kumar G. S.
Thamber	: Ebenezer, Melukavu	Dr. Umarani R Principal
Padayani	: Sreedevi Padayani Sangham, Ilanthur (7.00 pm)	States -

Inaugural Ceremony:

The festival commenced at 10:30 a.m. in the college's auditorium, by the welcome note of Dr,. Beena Paul. The programme was inaugurated by Sri. O. S. Unnikrishnan, Chairman of the Kerala State Folklore Academy, Kannur. He eloquently articulated the academy's core mission, emphasizing its commitment to promoting and preserving the traditional art forms of Kerala. The academy's support for folk artists, and economic aid initiatives were highlighted as integral components of this mission.

Dr. Gireesh Kumar G S, the college principal, presided over the event and conveyed the importance of organizing such a folklore festival. He underscored the necessity of revitalizing the concept of folklore not only among college students but also within the broader community. Dr. Aju K Narayanan, Dr. Soumya Paul, and Sri. Sunny Mathew, PTA Vice President, extended their felicitations. Dr. Nisha Joseph, the Programme Coordinator, concluded this segment with a vote of thanks, expressing gratitude to all participants and supporters.



Arangola 2023- Inauguration by Mr. O S Unnikrishnan, Chairman Folklore Academy



Presidential Address by Dr. Gireeshkumar G S, Principal



Arangola 2023- Inauguration by Mr. O S Unnikrishnan, Chairman Folklore Academy



Felicitation by Prof. Dr. Aju K Narayanan

Technical Session:

The technical session commenced with a warm welcome from Dr. Jibin Mathew, Assistant Professor in History. Dr. Aju K Narayanan, Professor at the School of Letters, MG University, Kottayam, served as the resource person, delivering a talk titled 'Contemporaneity of Folklore.' This enlightening discussion emphasized the urgent need to revive and safeguard declining folk arts, leaving a lasting impact on the audience. An engaging Q&A session allowed students to interact with Dr. Aju K Narayanan. The session concluded with a vote of thanks by Dr. Umarani R, Assistant Professor in Hindi.



Session 2: Welcome speech by Dr. Jibin Mathew



'Contemporaneity of Folklore' Talk by Dr. Aju K Narayanan



Vote of Thanks by Dr. Umarani R.

In the afternoon, the audience was treated to a captivating display of folk arts. Kudumbasree members delivered a mesmerizing folk dance and song performance.



Folk song by Kudumbasree members

Vedika, Nadankala Padana Kendram from Alappuzha, presented '**Perumakaliyattam**,' featuring 27 artists and encompassing 22 folk songs, along with captivating performing arts such as Theyyam, Vattamudi, Parunthattam, Mayilattom, Kuthira, Daivakkolam, and Karinkali. Their performance highlighted the urgent need to preserve traditional arts that are on the brink of extinction.



Nadan pattu



Karinkali



Parunthattam

Mayilattam



Varaharoopam

Panthakkali



Theyyam



Thamber Performance

The Ebenezer Team from Melukavu showcased 'Thamber,' the traditional percussion of the Malayaraya tribes, with a performance by 15 artists, offering a unique cultural experience.





Thamber Performance

Evening Delight:

The evening session, starting at 7 o'clock, featured a spellbinding Padayani performance by Sreedevi Padayani Sangham, Elanthur. Padayani, a traditional folk dance performed at Bhagavathi temples in central Kerala, holds deep cultural significance as a form of Dravidian worship. Seven artists presented this captivating art form.





Padayani





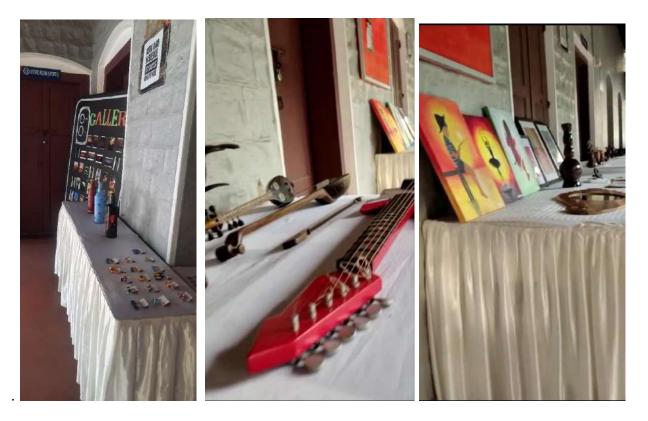


Memento presented to Padayani Team by Dr. G. S. Gireeshkumar, Principal

Exhibition

The Arangola Folk Festival also featured an exhibition of rare artifacts showcasing a diverse range of items such as stamps, coins, wood carvings, and more. The exhibition proudly displayed a remarkable collection of rare stamps. These stamps spanned various themes, historical periods, and countries. Numismatic enthusiasts were treated to an extensive array of ancient and valuable coins. Visitors had the chance to witness the stunning wooden sculptures too.













ARANGOLA 2023 achieved remarkable success, drawing 307 attendees who gained valuable insights into Kerala's endangered folk arts. This success was made possible through the generous support of Melukavu Grama Panchayath and the local community. Arangola 2023 truly celebrated the rich tapestry of Kerala's folk traditions, igniting a renewed passion for preserving and promoting this cultural heritage.